

CURRICULUM VITAE



PERSONAL INFORMATION

Name / Surname **Emanuele Valla** **FILM MAKER / MUSICAL THEATRE DIRECTOR & LYRICIST**

ID Passport Number YB3436713

Address VIA DE GASPERI 16, 43035 FELINO (PARMA), ITALY

Mobile +39 346 8513661

E-mail emavalla23@gmail.com

Nationality Italian

Languages Italian, English (C1)

City and date of birth Parma, Italy. April 4th 1983

Born in Parma on 4th April 1983, he gained a diploma in Directing and Movie Production at Accademia Nazionale di Cinema (Bologna) in March 2004.

He runs and directs musicals in his hometown Felino with his own theater company **ArtistiSenzaNome**, which he founded in 2003 with the goal to put on musical theatre shows to enlight artistic values of provincial boys and girls, to the motto of: *"giving fun having fun"*. Their production of *Hairspray* with a fresh new Italian adaptation of the lyrics written by him, premiered on October 24th, 2009 at Palacassa in Parma, where, for the first time ever, a community theatre company of young people had an audience of two thousands. Always in 2010 he produces *"Running Down a Dream"*, a full length documentary feature with an intensive backstage look at the long and difficult road walked by his theatre company in the year making *Hairspray*.

That same year with musicians Gianluca Faccini and Rita Terenziani he gave birth to *"Gocce Di Memoria"* ("Drops of Memory"), a concert-show dedicated to the Holocaust Memorial, a production by Legenda Musica, cultural association, with whom he collaborates since 2006 as a teacher in the "First Steps in Musical Theatre" class, as a stage-director, doing live sound and light technician for their musical productions.

From summer 2006 to spring 2008, with *ArtistiSenzaNome*, he directed and starred in the musical "Joseph" by A.L. Webber and T. Rice. Since when he was nine Valla realized home-made movie short with his friends and since ten years he works in private as video editor for companies and privates.

His inexhaustible passion for movie making since when his parents give him a camcorder for his 9th birthday, brought him to write and direct in 2002 a home-made short feature called *"James Blond"*, an ironic comedy that smiles at action movies.

He worked as an assistant to directing for the TV series "La Figlia di Elisa: Ritorno a Rivombrosa" (who aired on *Canale 5*) for scenes shot in Varano Melegari, Parma.

Emanuele collaborated with schools of different grades for twenty years, for short projects that also make young students being rewarded but, above all, being well-

taught about being creative and propoitive in life, never giving up on dreams.

In 2011 he directed his first feature film, the comedy ***Dreaming Alaska***, a road movie about life and dreams left for too long in a drawer, written by long time friend and collaborator Dario D'Ambrosio. A "zero budget" operation that attracted various artists of different genres. Talented first-timers as well as experienced names of Italian stages such as Tania Tuccinardi and Fabrizio Voghera (well-known performers of Coccianti's *Notre Dame De Paris* and *Giulietta e Romeo*) or his long time friend Gian Marco Schiaretti (for three years starring as Tarzan in the German Disney production of the Broadway musical and now a West End sensation with the UK tour of Andrew Lloyd Webber's *Evita*). *Dreaming Alaska* premiered in spring 2012 in Parma, then embarked the road of independent film festivals all around the world winning 8 awards, including **Creative International Award** (Columbia Gorge International Film Festival) *Vancouver, Washington*, **Best Director in a Feature Comedy** (Best Actors Film Festival) *San Francisco* and **Golden Ace Award** (Las Vegas International Film Festival). The movie also features "Life In a Box", an original song with English lyrics by Valla and co-composed with Vito Lafiandra and gained a home video worldwide distribution in 2013 through *Shami Media*, New York. The movie premiered on Italian local TV Channel TV Parma on November 25th 2015, prime time and a countdown event was created during the prior week, with featurettes and backstage on air. *Dreaming Alaska* also made Emanuele meet up with Seattle-based American composer Joshua W. Scott with whom he started a unique friendship and collaboration on various projects like in 2014, when Emanuele teamed up again with Dario D'Ambrosio (screenwriter) for the anti-bullying musical short ***Nobody Knows***, produced with Balletti High School of Quattro Castella (Reggio Emilia) and winning 9 Italian film festivals prizes.

2016 was the year of ***Rollercoaster Love***, his second feature film, a comedy on love's highs and lows, written by long time friend and collaborator Dario D'Ambrosio, starring Luca Nucera, Tania Tuccinardi, Francesco Antimiani and introducing the talented Elena Curti in the role of Elle. Inspired by a damn true story. The movie gained acknowledgements into several independent movie festivals around the world, like the **Legacy Bullet Award** at Angaolica Film Festival in Big Bear Lake, California and an "Invisible Gold" signature and **Best Feature Film** prize at Lenola International Film Festival (Latina, Italy), **Best Feel-Good Movie** at Sydney Indie Film Festival and a **Silver Lei Award** at the Honolulu Film Awards ceremony.

In 2016 Emanuele also directed a huge adaptation of the rock opera ***Rent*** by Jonathan Larson, with his company ArtistiSenzaNome, to celebrate the 20th anniversary from the original Broadway debut of the show, co-writing an all-new adaptation with Elisa Bocchia. In 2017 he held two short film projects for medium and high school in Parma and province and also debuted as a stage play director with The Donuts company from Reggio Emilia (Italy) with *Evening With Friends* and with a new original show with live music from Frank Sinatra's discography. A show who celebrates music and life.

In 2018 Emanuele has his first international project, directing ***Twelve Conversations***, his third feature film, but his first in English language, entirely shot in Port Townsend (Washington, USA), written and produced by his long time collaborator and friend Joshua W. Scott, an independent songwriter from Poulsbo at his first screenplay. In 2019 he directed his first documentary feature commissioned by Italy's Health Organization – District of Parma ("AUSL") called **Lo Stato delle Cose** (The State of Things), while in 2020, during the first wave of pandemic, he directed and edited six 30-minutes-episodes of a local TV game called **Agricoli** (*Farmers*) and contributed to launch a new local web television **QuBi TV** for short content dedicated to arts and culture, in Parma, Italy, directing, shooting and editing 40 short episodes.

He also works as a sound/light technician for Felino and Traversetolo community theaters, province of Parma and loves to be a propeller to connect people through arts and passions and always looking for new chances of growth, to inspire and be inspired.

FILM, VIDEO & TELEVISION

2022: Anche Noi (26', short, Musical Theatre Laboratory for *Istituto Comprensivo di Felino*)
2021: Diapason (22', short, as an outcome of a Cinema Laboratory for *Istituto Comprensivo di Felino*)
2021: Tra Le Righe del Noir (25', documentary, *Comune di Felino PR / Unione Pedemontana Parmense*)
2021: Alcide Carpana: Dal Buio della Guerra alle Luci del Teatro (50', documentary, *Comune di Felino PR*)
2020: Letture a Distanza (mini web-series for *Municipality of Felino's* YouTube Channel)
2020: QuBì TV (shooting/editing 40 episodes for WebTV art and culture channels, for *Bistrot*, Parma)
2020: Un Giorno è In Un Modo... (34' quarantine documentary, editing for *Ass. La Bertesca*)
2020: Agricoli (TV game-show in 6 episodes of 30 minutes, co-directing/editing, distrib: *12 TV Parma*)
2020: C'è Ancora Uno Spettacolo (5' videoclip, directing/editing for *ArtistiSenzaNome/Legenda Musica*)
2020: Quel Giorno Arriverà (5' videoclip, italian lyrics, directing/editing for *ArtistiSenzaNome*)
2019: Lo Stato delle Cose (65', Italy, feature documentary, codirector/editor for *Parma's Health Union*)
2019: Qua Sull'Isola - A musical out of radars (24' featurette documentary for *Legenda Musica*)
2019: Parma Look Food Tour (2' 30" spot for *Parma Look Food Tour Agency*)
2018: Long Story Short (13', featurette for the movie *Twelve Conversations*)
2018: Twelve Conversations (101', USA, feature film, director, editor and co-producer)
2018: L'Otello - L'Ultimo Bacio (120', live filming and editing of the musical premiere in Torino)
2018: La Banda di Nicole (*Nicole's Gang*) (book trailer, 4 classes project, Felino's middle school)
2017: L'Ultimo Banco (*The Last Desk*) (short film, director, 4 classes project, Felino's middle school)
2017: The Flow (study, story development and shooting of a trailer of a film who won't ever be filmed)
For the firm "Selezione Ora". 2-days laboratory for senior year high school students.
2017: Il Numero Quattro - Making Rent (104' feature documentary for *ArtistiSenzaNome*)
2016: Rollercoaster Love (96', Italy, feature film, director, producer)
2016: Don Moroni, Uomo di Scienza e Fede (commemorative short video, editor)
2014: Nobody Knows (short film, director, producer)
2012: Dreaming Alaska (111', Italy, feature film, director, producer, editor and starring as Thomas.
2011: Polvere di Stelle (talent tv show, director, on air on the local stream TV Parma)
2011: Toxic by ArtistiSenzaNome (videoclip cover, Glee Contest, Fox TV Italia)
2010: Running Down a Dream: Making Hairspray (142' feature documentary for *ArtistiSenzaNome*)
2009: Multas Per Gentes (short, Special Jury Prize at the contest "Migrantes Parmenses")
2008: E Un Eroe Scese Dal Cielo (short, documentary-biopic, director, "Parma Meets His Territory")
2008: Renato Lori: C'era Un Ragazzo... Un Partigiano (short, 2°class. "Parma Meets His Territory")
2007: La Figlia di Elisa - Ritorno a Rivombrosa (assistente alla regia nelle riprese a Varano Melegari)
2007: Faith (short in English, subscribed to "On The Lot" contest, Fox TV USA)
2007: Cefalonia, Settembre 1943 / Parma, Gennaio 2007 (short, 1°class. Contest "Cefalonia")
2006: Le Due Gocce D'Olio (short, writer, director)
2003: Factions (short, writer, director)
2003: Sogni Senza Fine (*Endless Dreams*, short, actor, directed by Diego Gaudenzi)
2002: James Blond (short, writer, director, starring as James Wagner)
2002: Antimemorie (short, director)
2001: Gasp! Il Collaboratore (short, writer, director)
2000: I Salami di Felino (short, co-writer, starring as Emanuele, directed by Riccardo Sai)
1998: creates Wolf Pictures with his friend Dario D'Ambrosio
1996: Alaska (short, director, screenwriter and starring in the role of Thomas)

IN DEVELOPMENT

- **The Road To Raymond** (feature film, to be written by Joshua W. Scott, director, producer)
- **Forever Bright** (feature film, written by Dario D'Ambrosio, director, producer)
- **The Bridge Between Us** (a lockdown short film, written by Dario D'Ambrosio, director, producer)
- **Il Panciotto** (short film, written by Patrizia Annigoni, director, co-producer)
- **L'Importanza Della Farina** (feature film, written by Patrizia Annigoni, director, co-producer)
- **The Untitled Mom and Dad Project** (feature film, director, co-writer, producer)

THEATRE

2022: The Addams Family (musical, stage director for Associazione Legenda Musica, Traversetolo, PR)
2021: Hadestown (italian lyrics adaptation for a future development of the musical, ArtistiSenzaNome)
2020: Groundhog Day (italian lyrics adaptation for a future development, Legenda Musica)
2019: The Man of Dreams (short musical, artistic director for ArtistiSenzaNome theatre company)
2019: Quando il Mondo Atterrò In Canada (musical, director, lyricist, italian adapt. Legenda Musica)
2018: Caro Evan Ti Scrivo (2 act musical, director, lyricist, italian adaptation for Legenda Musica)
2017: Basta Un Assaggio (2 act musical, director, lyricist, Italian adaptation for Legenda Musica)
2016: Serata Tra Amici (*Evening With Friends*) (stage play, director, The Donuts theatre company)

2016: *Rent* (rock opera, stage director, co-lyricist with Elisa Bocchia for new Italian adaptation)
2016: *Scoprendo Neverland* (2 act musical, director, lyricist, educational adapt. for Legenda Musica)
2015: *In The Shadow of a Ring* (musical, director, lyricist, educational adapt. for Legenda Musica)
2014: *Two Worlds* (musical, director, lyricist, educational adapt. for Legenda Musica)
2013: *Gli Strilloni di New York* (short musical, director/lyricist, italian adapt. Legenda Musica)
2009-2011: *Hairspray* (musical, director, lyrics author, starring as Corny Collins)
2010: *MovieMagic* (concert for images with musicians Gian Luca Faccini and Rita Terenziani)
2010: *Gocce di Memoria* (concert for images with musicians Gian Luca Faccini and Rita Terenziani)
2006-2008: *Joseph and the Amazing Technicolor Dreamcoat* (musical, director, starring as Joseph)
2005: *Aggiungi Un Posto a Tavola* (musical, company Liberi Di Sognare, assistant director)
2004: *Il Ventaglio* by Carlo Goldoni (stage play, starring as Crispino, directed by Valeria Fochi)
2004: *Legend* (theater short, 3°classif. contest "I Have A Dream" Collecchio, Parma)
2004: *Anatkh - Notre Dame De Paris* (musical, director, starring in the role of Quasimodo)
2003: *Founds* theater musical company ***ArtistiSenzaNome***, he is by now the President
2001: *C'e Un Fantasma In Biblioteca* (short play, actor, directed by Valeria Fochi)
2000: *Magia Blu* (stage play, actor, directed by Valeria Fochi)